BOB D. LITTERELL

DUET,

FOR

Two Harps, or Harp & Piano,

on Melodies from

"LA SONNAMBULA,"

COMPOSED & DEDICATED TO

Miss Ralli,

BY

JOHN THOMAS.

(Harpist to His Majesty the King)

Ent. Sta. Hall.

Price for Two Harps, 5/= NETT.
Harp & Piano. 5/= NETT.

GOULD & BOLTTLER
24, POLAND STREET,
LONDON, W. 1.

PRINTED IN ENGLAND.

PIANO.

DUET

FOR TWO HARPS OR HARP AND PIANO,

ON MELODIES FROM

"LA SONNAMBULA."

JOHN THOMAS.

(♩.=116.)

ALLEGRO.

p f mf sf

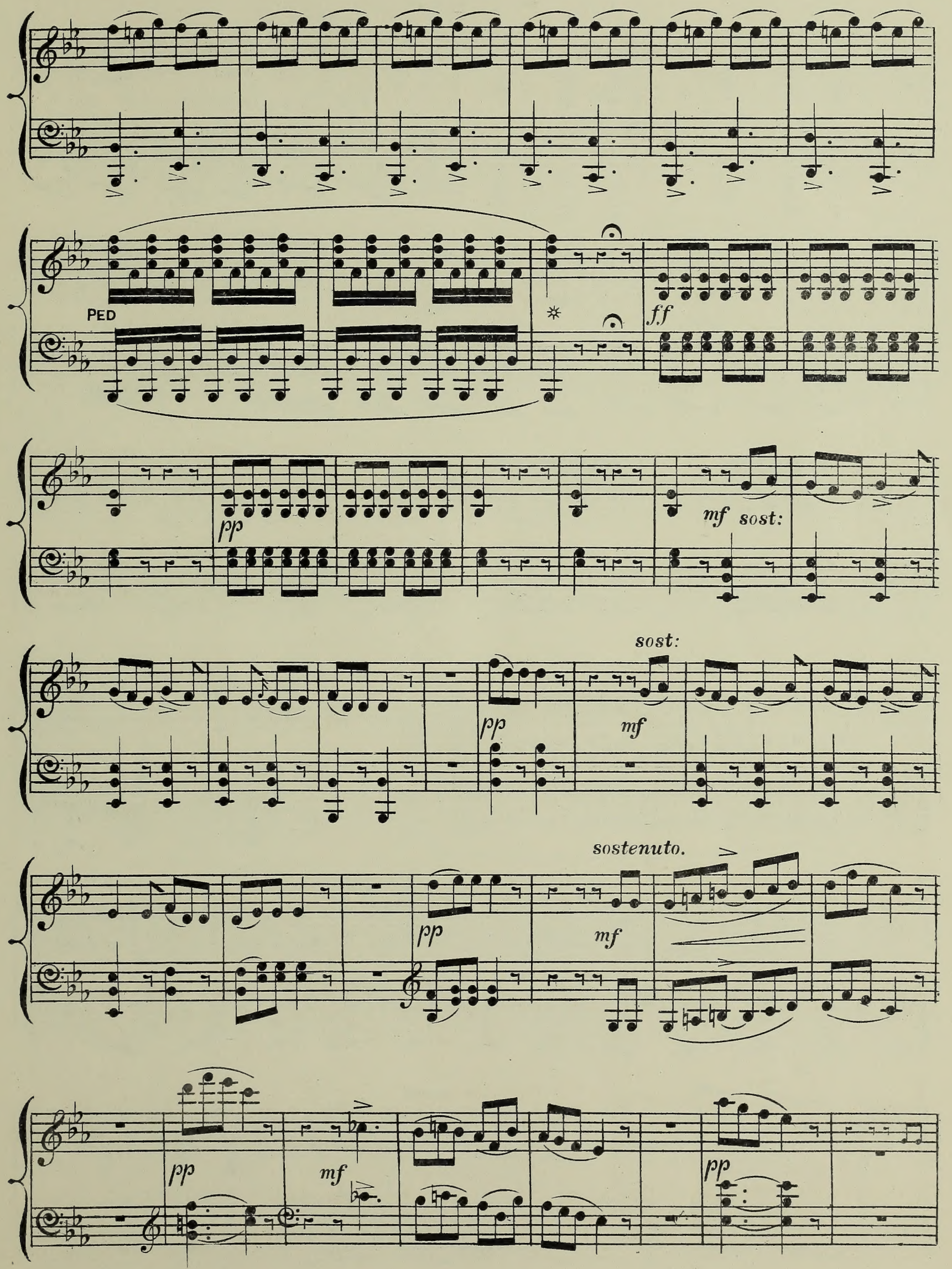
p

f mf sf p

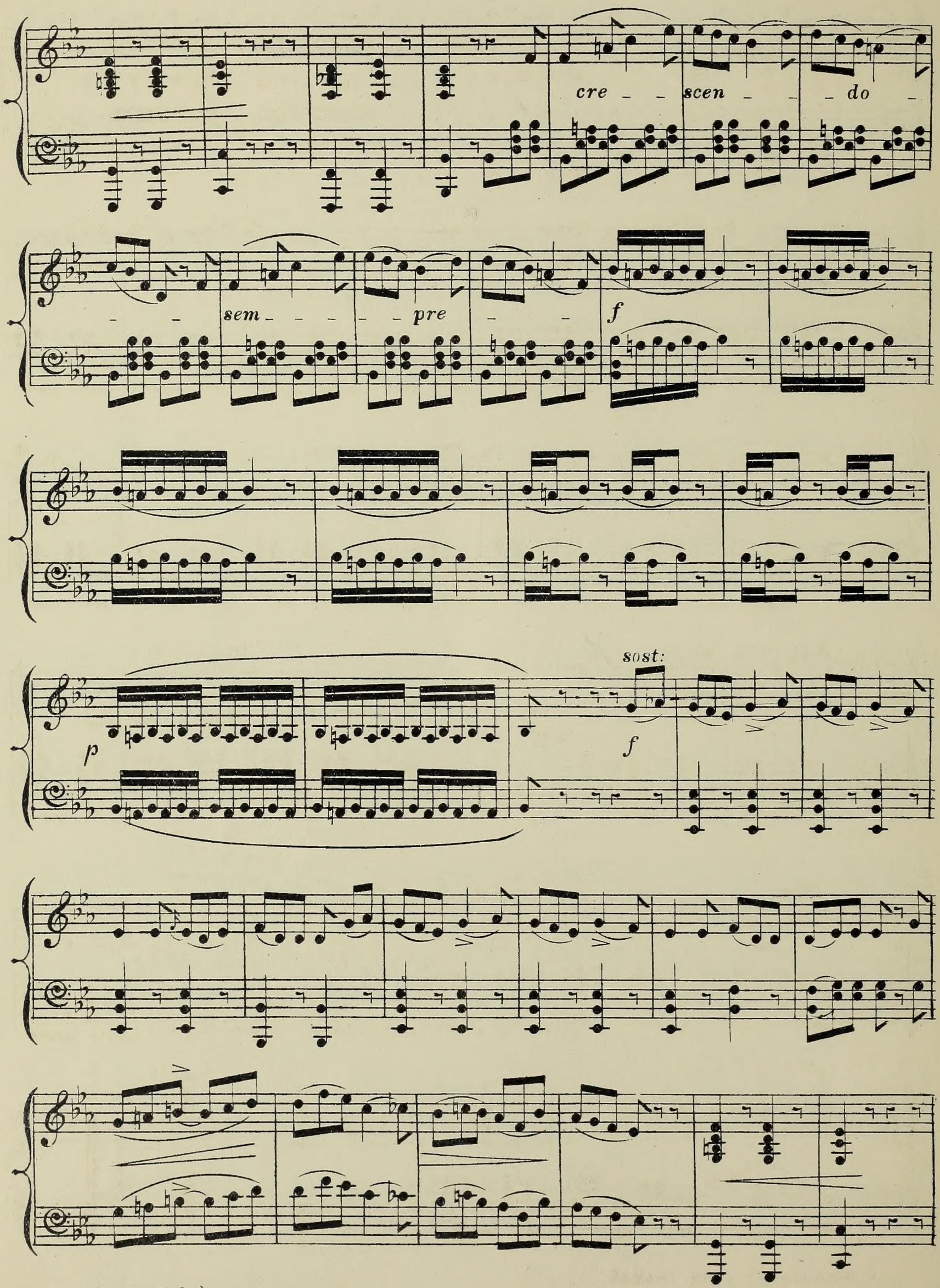
p cre scen do.

Harp.

sem pre ff



Duet. (Sonnambula.) JOHN THOMAS.



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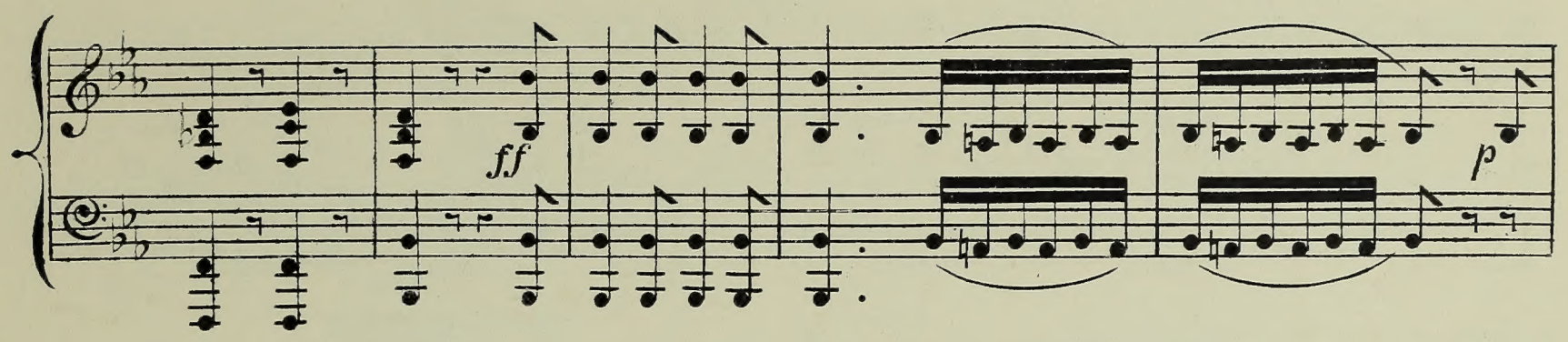
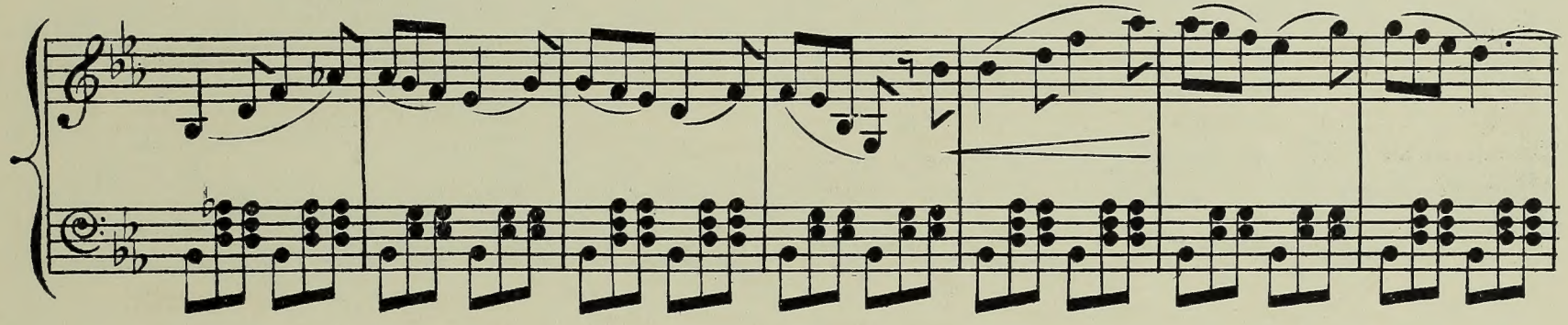
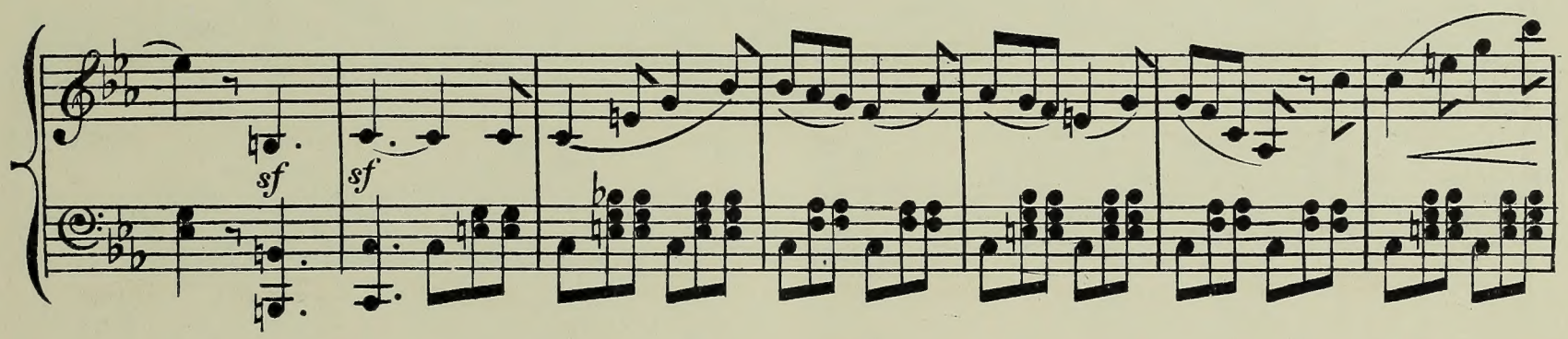
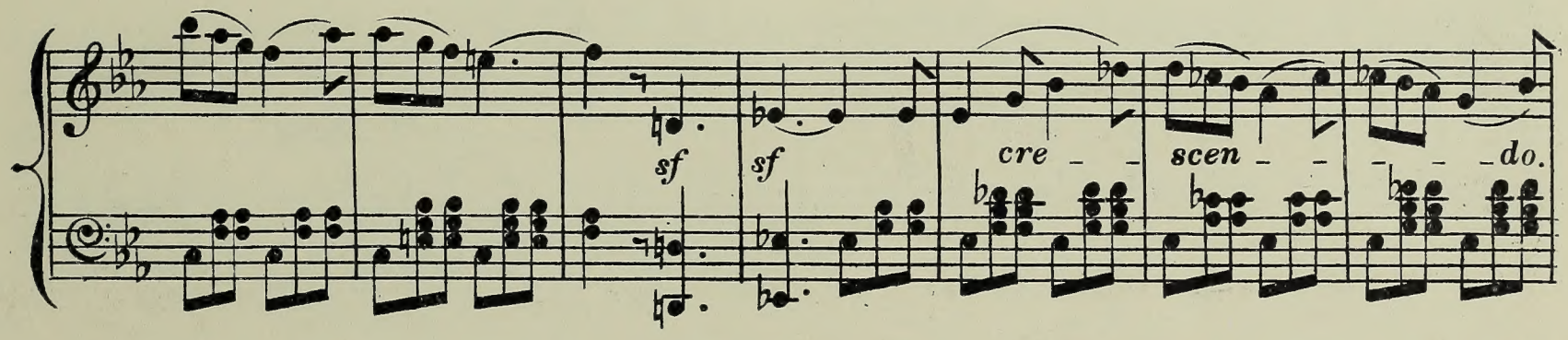
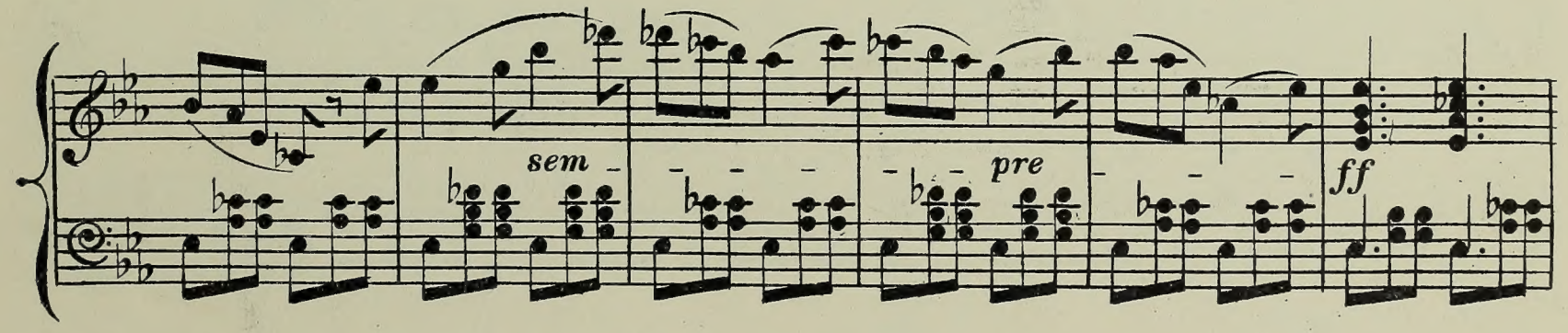
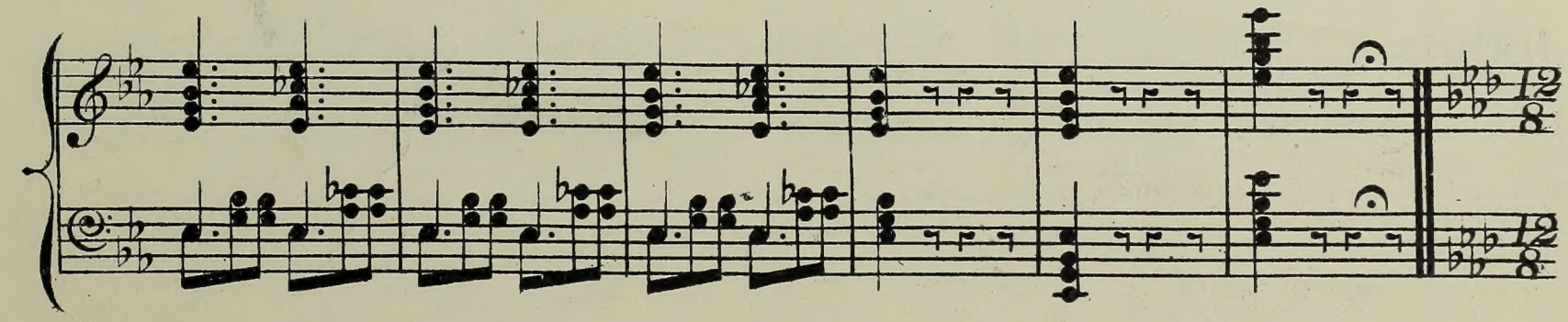






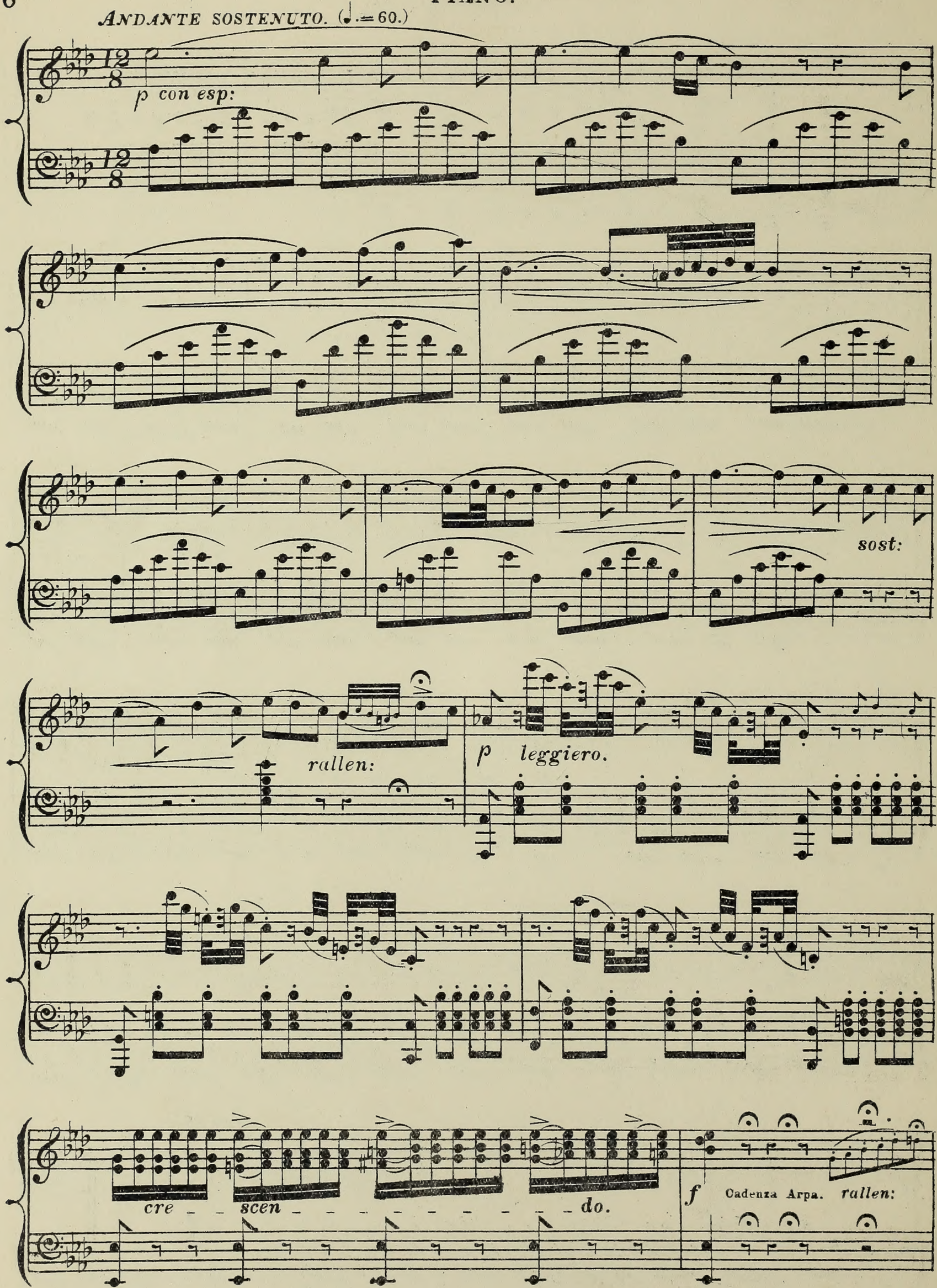




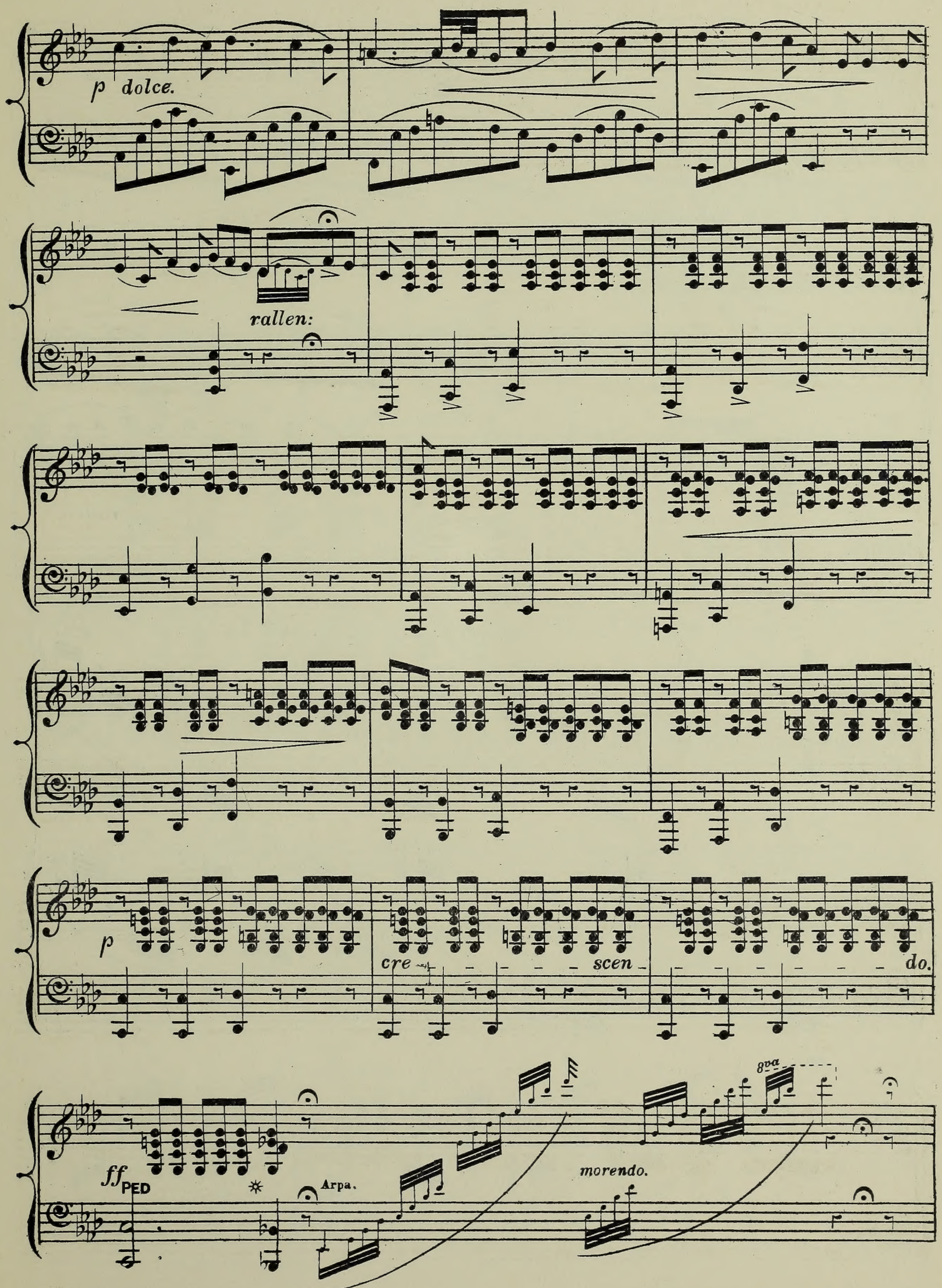


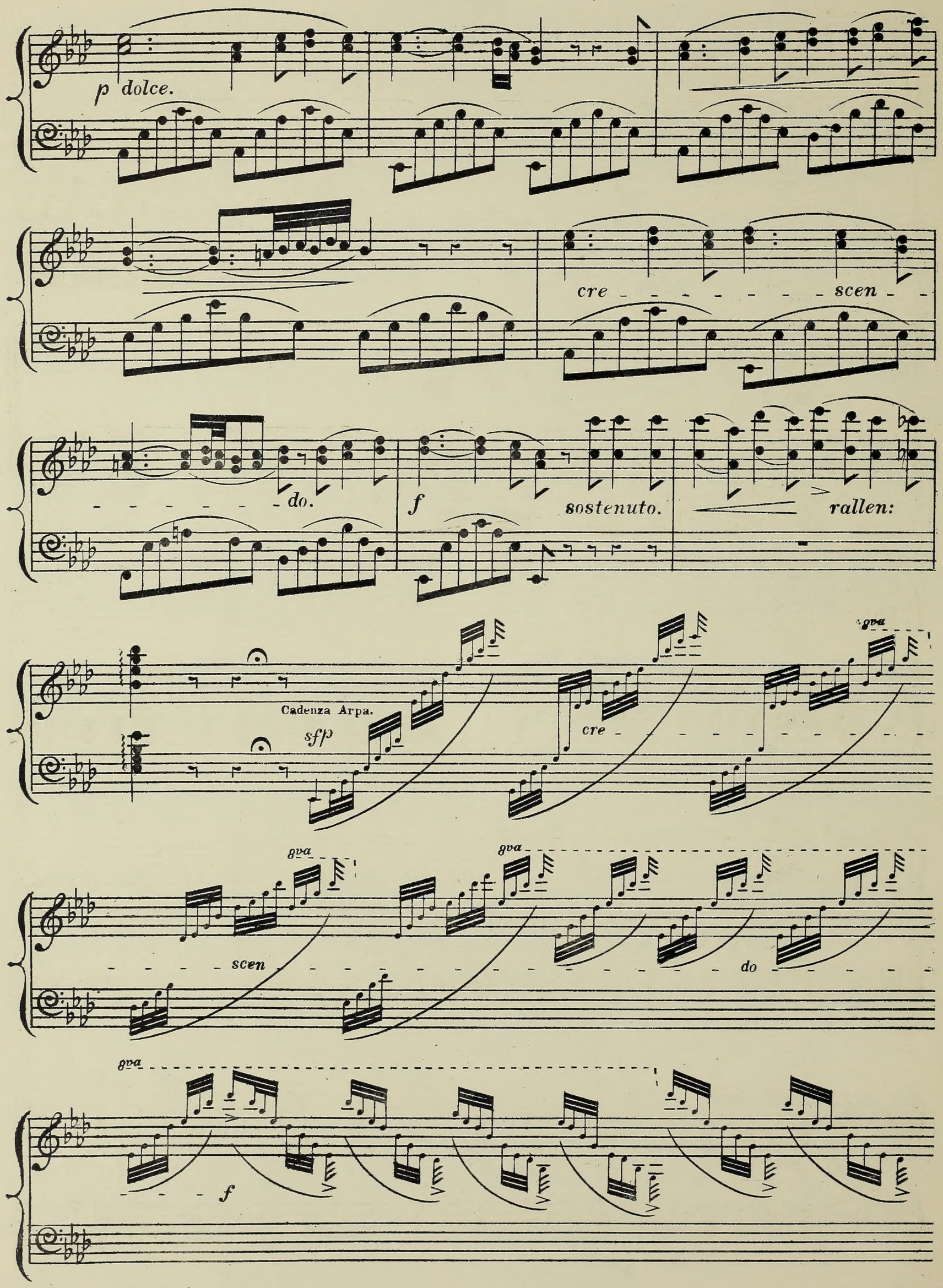
Duet. (Sonnambula.) JOHN THOMAS.

PIANO.

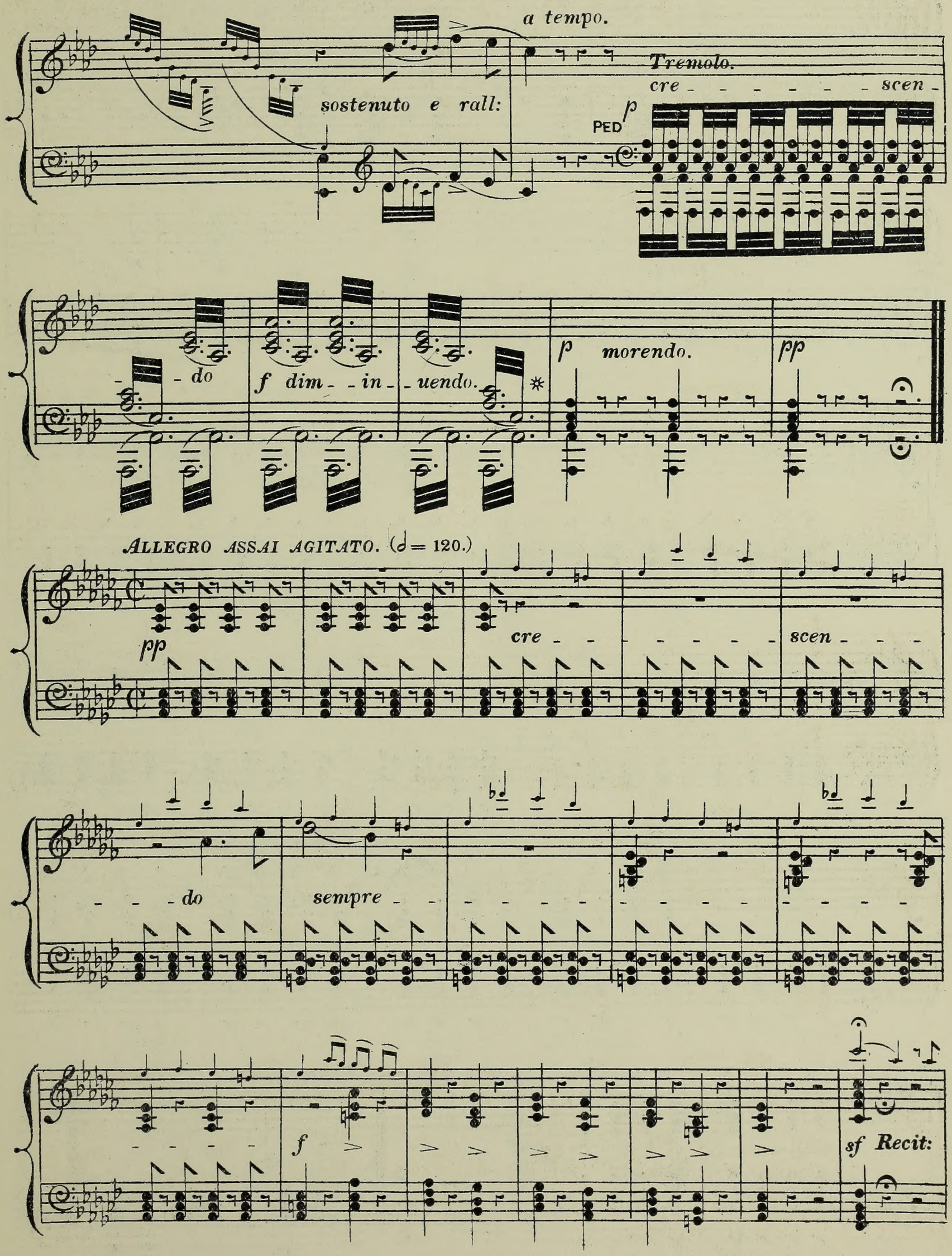


Duet. (Sonnambula.) JOHN THOMAS.


p dolce.
rallen:
p
cre - - - - - scen - - - - - - do.
ff PED
Arpa.
morendo.
8va



Duet. (Sonnambula.) JOHN THOMAS.


a tempo.
sostenuto e rall:
Tremolo.
cre - - - - - - - scen -
PED
p
- do
f dim - - in - - uendo.
p morendo.
pp
ALLEGRO ASSAI AGITATO. (𝅗𝅥 = 120.)
pp
cre - - - - - - - scen - - -
- - - do
sempre - - - - - - - - - - - - - - - - - -
f
sf Recit:

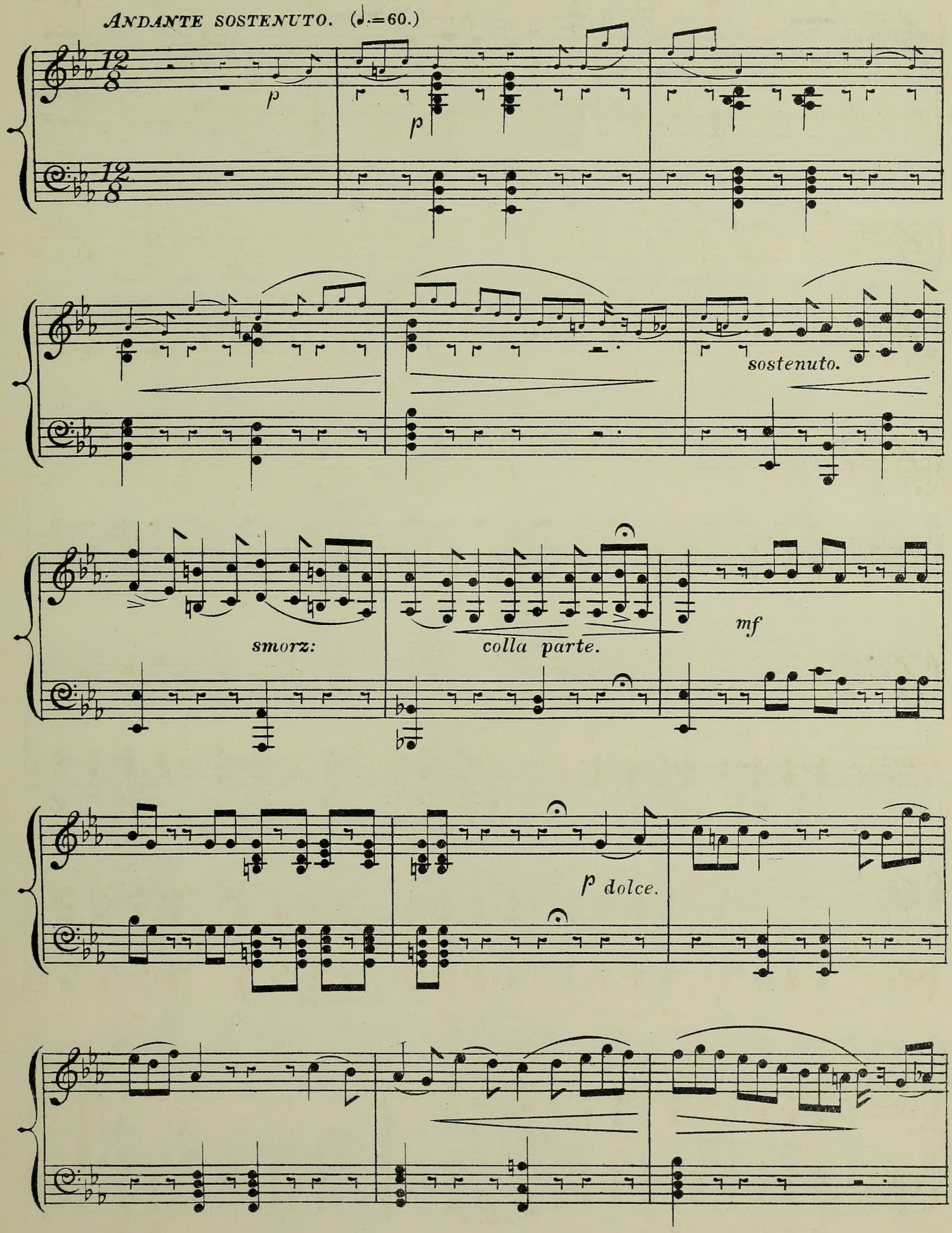
ff PED ff PED Recit: Lento.

p a tempo.

cre - - - - scen - - - - - do.

ffsf Lento. (♩ = 60.) p

Duet.' (Sonnambula.) JOHN THOMAS.



Duet. (Sonnambula.) JOHN THOMAS.

f *smorz:* *a piacere.*

p *marcato il basso.*

cre - - - - - -

- - - - *scen* - - - - - - - - - *do.* *ff* PED ✲ PED ✲

smorz: PED ✲ PED ✲ *p* *sostenuto.*

Duet. (Sonnambula.) JOHN THOMAS.

PED

PED cres:

ff sf con anima.

mf

Tremolo.

PED

ff

CROME, PRINTER, 34, EAGLE STREET, HOLBORN, W.C.

The SEASONS, for the HARP.

BY

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

N°. 1. SPRING. *(Dedicated to The Lady Victoria Talbot.)* ..... 2/= NETT.

2. SUMMER. *(Dedicated to The Countess of Lovelace.)* ..... 2/= NETT.

3. AUTUMN. *(Dedicated to The Countess Esterhazy, née Comtesse Bathyany, of Vienna.)* ..... 2/6 NETT.

4. WINTER. *followed by a Hymn. (Dedicated to Mad.lle Thérèse aus dem Winckel, of Dresden.)* 3/6 NETT.

THE HYMN PUBLISHED SEPARATELY 1/6 NETT.

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